Kennedy School Programme of Inquiry 2023 - 2024

	Who We Are An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; rights and responsibilities; what it means to be human.	Where We Are in Place and Time An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilizations, from local and global perspectives.	How We Express Ourselves An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	How The World Works An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.	How We Organise ourselves An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organisations; societal decision-making; economic activities and their impact on humankind and the environment.	Sharing the Planet An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
Year 1	Central idea: Knowing about ourselves and others helps us to learn. Key concepts: perspective, causation, connection Related concepts: emotions, influence, belonging, identity Lines of inquiry: • How people see themselves and others (perspective/ connection) • How emotions and attitudes influence the way we act (causation) • Interests and passions (connection) PSPE: identity, interactions Social Studies: social organisation and culture		Central idea: Imagination inspires people to create and share ideas. Key concepts: form, perspective, function Related concepts: creativity, expression, imagination Lines of inquiry: Different forms of expression (form) How people and experiences inspire us to create (perspective) How expression is a creative process (function) Arts: creating, responding PSPE: identity, interactions	Central idea: Materials behave and interact in certain ways. Key concepts: form, function, change Related concepts: behaviour, role, properties, choice Lines of inquiry: Properties and behaviour of materials (form) Uses of materials (function) How we apply our understandings of materials (change) Science: materials and matter; skills Arts: creating		Central Idea We learn from interacting with our environment. Key concepts: form, responsibility, change Related concepts: appreciation, interaction, environment Lines of inquiry:
Year 2	Central idea: Choices people make can shape their health and well-being. Key concepts: form, causation, responsibility Related concepts: healthy living, choice and consequence Lines of inquiry: • What it means to have a balanced lifestyle (form) • How the choices we make affect our health and well-being (causation) • Taking responsibility for health and well-being (responsibility) PSPE: active Living Science: living things	Central idea: Our personal histories shape our present identity and view of the world around us. Key concepts: connection, change, responsibility Related concepts: chronology, identity, sequence Lines of inquiry:	Central idea: Storytelling can connect people through creativity and imagination. Key concepts: form, function, perspective, Related concepts: imagination, story-telling, creativity, audience Lines of inquiry: Types of storytelling (form) The process of storytelling (function) Audience response and interaction (perspective) Arts: creating, responding PSPE: interactions	Central Idea: People apply their understanding of forces to solve problems. Key concepts: function, causation, connection Related concepts: movement, potential/kinetic energy, forces Lines of inquiry:	Central idea: Communities create systems to meet the needs of people. Key concepts function, change, connection Related concepts: systems, needs, interconnectedness Lines of inquiry: • Function of systems within a community (function) • How systems develop to meet the needs of a community (change) • The interconnectedness of people and systems (Connection) Social Studies: human systems and economic activities; social organisation and cultureskills; skills PSPE: Interactions	Central idea: The interdependence between living things affects their survival. Key concepts: Function, connection, responsibility Related concepts: survival, interdependence, conservation Lines of inquiry: • What living things need to survive (function) • Ways living things depend on each other (Connection) • Our responsibility towards living things (responsibility) Science: living things; skills Social studies: resources and the environment; skills PSPE: interactions

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Year 3	Central idea: People's identity contributes to the diversity of communities. Key concepts: form, connection, responsibility Related concepts: beliefs, culture, diversity, identity, belonging Lines of inquiry: Our identity (form) Diversity (connection) Inclusion (responsibility PSPE: identity, interactions Social Studies: social organisatiion and culture; skills	Central idea: The features of a place determine how we live. Key concepts: form, connection, change Related concepts: geography, location, interactions Lines of inquiry: The geography of a place (form) How our location connects to the rest of the world(connection) How humans adapt and modify their environment (change) Social Studies: Human and natural environments; skills Science: Earth and Space	Central idea: Developing our skills and techniques in the arts can allow people to share their creativity, feelings and ideas. Key concepts: function, perspective, connection Related concepts: emotions, interpretation, appreciation, creativity Lines of inquiry: How different forms of art communicate ideas, feelings and creativity (function) How people interpret, appreciate and respond to the arts differently (perspective) How we can use the arts to express our feelings, creativity and ideas (connection) Arts: creating and responding PSPE: identity, interactions	Central idea: Scientific understandings can influence the design and creation of structures. Key concepts: form, function, perspective Related concepts: impact, properties of materials, technical advances Lines of inquiry: What structures are (form) The application of STEAM understandings in the design and process of structures (function) Factors that contribute to the creation of structures (perspective) Science: forces and energy; materials and matter; skills Social Studies: human and natural environments Arts: creating,	Central idea: Products go through a process of change and distribution. Key concepts: connection, change, responsibility Related concepts: appreciation, production and consumption, trade Lines of inquiry: Origins of products (connection/ change) Factors that affect the availability of products (connection) How our understandings can lead to action (responsibility) Social Studies: Human systems and economic activities; resources and the environment Science: materials and matter	Central idea: People can make choices to support the sustainability of the Earth's resources. Key concepts: function, causation, responsibility Related concepts: finite/infinite, sustainability, choice, resources Lines of inquiry: The Earth's finite and infinite resources (function) The impact of people's choices on the environment (causation) The balance between meeting human needs and the use of limited resources (responsibility) Science: Earth and space SS: Resources and the environment PSPE: interactions
Year 4	Central idea: Body systems are interconnected and contribute to health and well-being. Key concepts: function, connection, responsibility Related concepts: homeostasis, interdependence, health, well-being, systems Lines of inquiry: Body systems and how they work (function) How body systems are interdependent (connection) How our lifestyle choices are connected to our body systems (responsibility) Science: Living things/ skills PSPE: active living Maths: measurement, data	Central idea: Human migration can be a response to challenges, risks and opportunities. Key concepts: causation, function, change Related concepts: prejudice, identity, opportunity Lines of inquiry: The reasons why people migrate (causation) The challenges and opportunities of migration (function) Impact of migration on individuals and communities (change) Social Studies: continuity and change through time; skills PSPE: identity, interactions	Central idea: People express their perspectives and creativity through The Arts. Key concepts: responsibility, perspective, change Related concepts: performance, interpretation, role, communication Lines of inquiry: What makes a good performance (perspective) How we can responsibly contribute to the performance process (responsibility) How we refine and develop our performances (change) Arts: creating/ responding PSPE: identity, interactions, active living	Central idea: The dynamic changes of Earth have an impact on people's lives. Key concepts: function, causation, change Related concepts: geography, impact, survival, adaptations Lines of inquiry: The structure of the Earth (function) The effect of the Earth's continuous changes(causation) People's responses to the Earth's changes (change) Science: Earth and space Social Studies: human and natural environments	Central idea: People create organisations to solve problems and meet human needs. Key concepts: function, connection, perspective Related concepts: management, service, sustainability Lines of inquiry: Different organisations and how they are structured (function) How organisations support human needs (perspective) How organisations respond to challenges (connection) Social studies: Human systems and economic activities; social organisation and culture PSPE: interactions	Central idea: - Diversity, equity and inclusion can lead to peace within communities. Key concepts: perspective, form, responsibility Related concepts: dignity, rights Lines of inquiry:

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Year 5	Central idea: Our choices define who we are as individuals and as a learning community. Key concepts: function, causation, responsibility Related concepts: relationships, impact, choices Lines of inquiry: Rights and responsibilities (responsibility) The impact on learning communities (causation) Effective strategies for maintaining positive relationships (function) PSPE: identity, interactions Social Studies: social organisation and culture; skills	Central idea: Civilisations and societies develop through their interconnectedness. Key concepts: form, connection, change Related concepts: evidence, civilisation, history, settlement Lines of inquiry: Civilisations and societies (form) How civilisations develop (change) How past civilizations and societies have affected the present day (connection) Social Studies: continuity and change through time; skills Arts: responding	Central idea: People can create or manipulate messages to target specific audiences. Key concepts: function, perspective, causation Related concepts: media, opinion, interpretation, evaluation Lines of inquiry: How images, text and music are used to influence behaviour of target audiences (function) Critical evaluation of messages presented in the media (perspective) How people respond to messages (causation) Arts: creating and responding PSPE: interactions Social Studies: human systems and economic activities	Central idea: Energy may be converted from one form to another and stored in various ways. Key concepts: form, change, responsibility Related concepts: renewable and non-renewable, transformation, Lines of inquiry: Different forms of energy sources (form) How energy is transformed (change) Sustainable energy practices (responsibility) Science: forces and energy; skills Social Studies: resources and the environment; skills PSPE: interactions	Central idea: Social enterprises consider purpose and market forces when designing products and services. Key concepts: function, connection, causation Related concepts: supply and demand, interdependence, needs and wants Lines of inquiry: The role of supply and demand (function) The production and exchange of goods and services (connection) How economic activity affects our lives (causation) Social studies: human systems and economic activities PSPE: interactions	Central Idea: Biodiversity relies on maintaining the interdependent balance within systems. Key concepts: causation, responsibility, connection Related concepts: balance, biodiversity, interdependence Lines of inquiry: Interdependence with ecosystems, biomes and environments (connection/ causation) Ways in which organisms are interconnected in nature (connection/ causation) How human interactions with the environment can affect the balance of systems. (responsibility) Science: living things PSPE: interactions Social Studies: resources and the natural environment
Year 6	Central idea: Changes people experience in their lives affect their developing sense of self. Key concepts: change, causation, responsibility Related concepts: development, interactions, choices, identity Lines of inquiry: Change as an important part of our lives (change) How our sense of identity may contribute to our choices and behaviour (causation). How we are responsible for our well-being (responsibility) PSPE: identity, interactions, active living Science: Living things	Central Idea: Ideas and actions from the past shape the present and the future. Key concepts: causation, change, connection Related concepts: history, progress Lines of inquiry: People, past and present who have changed our world (change) Ideas and actions that have affected us. (causation/connection How history affects the present. (causation/connection Social Studies: Continuity and change through time; skills PSPE: identity, interactions	Central idea: Creating and responding to arts develops our understanding of ourselves and the world around us. Key concepts: Form, function, perspective Related concepts: interpretation, communication, self-knowledge Lines of inquiry: The different elements used to communicate and convey ideas (function) The relationship between artist and audience (perspective) Diversity of art (form) Arts: Creating and responding PSPE: Interactions Language: all Maths: shape and space; pattern	Central idea: Scientists observe experiment and work methodically to make sense of the world and innovate Key concepts: change, function, responsibility Related concepts: ethics, ingenuity, progress Lines of inquiry:	Central idea: Leadership and community cohesion are interconnected. Key concepts: connection, function, responsibility Related concepts: authority, representation, decision-making Lines of inquiry: Responsibilities of leaders and the communities (responsibility) Qualities of leadership (function) Collaborative decision making (perspective) Social studies: social organisation and culture; skills PSPE: interactions	Central idea: Developing an understanding of local and global issues can lead to taking action. Key concepts: form, change, responsibility Related concepts: cause and effect, rights and responsibilities, sustainability Lines of inquiry: The issues that exist locally and globally (form) The purpose of the global goals (change) How our actions can lead to change and sustainability (responsibility) Depending on which global goals are investigated, students will have the opportunity to inquire into any of the social studies strands and/or any of the science strands PSPE: all strands dependent on which global goals are chosen.